Occupational Therapy "HAND"y Helper Suggestions

If you are seeing	You might try
HANDWRITING	-Pencil grips,
Awkward or weak grasp	-Various size pencils
	-Short pencils or small or broken crayon pieces
	-Triangular pencil or crayon
Spacing problems between words or	-Finger as a spacer, popsicle stick spacer, or extra
letters	pencil as a spacer
	-Highlight lines where to write each word or letter or
	-Highlighted boxes to place letters or word
	-Use a vertical lined template under the horizontal
	lined paper
3	-Use word processing as a way to reinforce spacing
	concepts
Paper moving while student is writing	-Clipboard (with non-skid backing if needed)
	-Tape paper to table
	-Wikki stix-Place one behind paper to stabilize page
	-Composition book
	-Encourage helper hand to support paper.
Words not aligned on the line or angled	-Wikki Stix on the baseline
down the paper	-Highlight the baseline
	-Various lined papers
	-Highlight side margins w/bold, colored, or textured
Handwriting is too light	-Pencil topper (to add weight)
	-Heavier pencil
	-Felt tip pen
	-Softer lead pencil (#4 or higher)
	-Use crayons
	-NCR paper (carbonless paper)
	-Add rough textures under the paper (lgt. sand
	paper, bumpy placemat)
Handwriting is too dark	-Mechanical pencil
	-pencil grips
	-Place mouse pad, non-skid shelf liner, or pad of
	paper under writing paper
	-Hard lead pencil (#1 lead)
Hand/arm off of the desk surface	-Writing on slant surface (3-ring binder)
during pencil/crayon activities	-Easel or vertical surface (tape paper to board/wall)
	-Check posture and pencil grip
Student fatigues with writing	-Reduce copying from the board
	-Skip lines.

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If you are seeing	You might try
Poor attention to writing	-Highlighting or color cues -Colored overlays (filter) -Minimize content on paper
Student grips pencil at the tip of pencil	-Draw in writing lines for unstructured spaces -Pencil grips or rubber band wrapped around pencil as guide.
Poor hand posture/position in writing	-Encourage straight alignment of the hand, wrist, forearm (Hand should be under the line of print, not above or to the side -Tilt paper so eyes can see what pencil is doing.
Poor legibility from left-handed writers	-Encourage alignment arm/hand in a straight line -Tilt paper to right (left corner up) -Write on angled surface -Hold pencil 1" from tip for better visibility -Support paper with right hand -Use notebook bound at top -Present materials from the right side to copy -Use back of spiral notebook as the front.
MATH	-Graph paper
Poor alignment of math facts	-Vertical lined template under horizontal lined paper -Turn notebook paper sideways to make columns
READING Difficulty following print or keeping track of place	-Use window strip -Change position of book to an angled position -Place book on a slanted notebook or plate holder -Use colored filter/overlay, use markerUse index card or sticky note as place keeper.
BEHAVIOR Student having difficulty with sitting up in chair during writing	-Check if feet are flat on floor, & elbows can comfortably rest on the desk -Lower student's desk or get smaller chair if needed -Make sure chair is pulled into the desk
Student is frequently out of chair during writing	-Tennis balls on diagonal legs to allow chair to rock and providing quiet movement -Sit on disco seat or slightly inflated beach ball.
Fidgeting during writing	-Water sports bottle -Sticky Velcro on desk -Box of fidget items to use during center time -Sit on non-skid mat -Slightly inflated beach ball, flat pillow or angled wedge -Allow short movement breaks